STUDIO-RAMA
NUMBER 16
9.11
96
C. PARKER 96
SATURDAY 27

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SHOW INFO 556-3638

Wed. August 7th **BARKMARKET**

Sat. August 10th (7:00pm) *TOTAL CHAOS*

Sat. August 10th (10:30pm) **TBA**

Mon. August 12th **LIFTER** / IDAHO

Wed. August 14th **AVAIL** (7:30pm-SOLD OUT)

2 shows!!!-- 1 night (10:00pm-tix AVAILable call 556-3638)
Mon. August 19th NAKED AGGRESSION

Wed. August 21st **WESTON** / LIFETIME

Sat. August 24th **DuVALBY BROS.** / **TED BUNDY'S VW**

Wed. SEPTEMBER 18th **HAMMERHEAD**

~at PEABODY'S DOWN UNDER~
1039 Old River Rd. Cleveland Flats
Wed. August 14th MEDESKI, MARTIN, and WOOD

Tues. August 27th **NEUROSIS** / BLOODLET

Wed. SEPTEMBER 11th **QUEERS** / **MR.T EXPERIENCE**

1996 STUDIO-A-RAMA LINE-UP!

2:00	Throckmorton	[Cleveland]
3:00	Squat	[Orrville]
4:15	The Downside Special	[Cleveland]
5:15	Biblical Proof Of U.F.Os	[Cleveland]
6:30	Lords Of The Highway	[Mentor]
7:30	Asphalt	[Cleveland]
9:00	Eric's Mother (Overdrive)	[Cleveland]
10:30	U.S. Maple	[Chicago]

Be alert! Times are subject to change.

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aug. 2	slayer
aug. 3	the jesus lizard
aug. 4	jars of clay
aug. 9	garcia memorial
aug. 10	magnapop
aug. 11	sister machine gun/chemlab
aug. 12	no doubt-sold out
aug. 14	jawbox
aug. 16	java bean
aug. 17	the tragically hip
aug. 18	beck/cibo matto
sept. 1	prong

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THE BANDS!

THROCKMORTON

(Ed Caner, electric violin; Tim Pevec, guitar; Jeff Harmon filling in for Neil Chastain, drums; Greg Lee, bass)

Led by ever-popular Ed Caner and his electric violin, Throckmorton kicks off Studio-A-Rama with an electrifying jolt of instrumental rock. With hints of classical and middle-eastern music, along with Kraut-rock and... well, Led Zeppelin, Throckmorton unleash some of the freshest musical brew in Cleveland. They've survived a broken hand and line-up changes in order to make it here this year. After Studio-A-Rama, Tim Pevec will be leaving the band, while the trio of Caner, Chastain and Lee will carry on. Heaven knows what kind of music they'll think up next, but it's sure to be ground-breaking. Their one and only release was last year's self-released CD *Peacemeal.* (Contact Ed Caner at 19517 Frazier Drive, Rocky River, OH 44116 or call 333-7226)

SQUAT

(Paul Pacek, guitar/vocals; Dug E., bass; Cory Stevic, drums/samples)

Take the rural, speck-on-the-map town of Marshallville, Ohio, add three impressively talented college students, and the original, masterful music of Squat is born. On their new full-length cassette *Three Ring Psychosis*, Squat dabble in a wide range of musical flavors, from straight-ahead pummeling riffage to noisy industrial/techno. It's all held together with some great guitar solos and well-placed samples. With a high intensity power show, Squat's style and energy seems limitless. (Contact Corey Stevic at 413 South Vine St., Orrville, OH 44667 or call 330-683-5418.)

THE DOWNSIDE SPECIAL

(Dave Cintron, guitar/vocals; Frank Vazanno, guitar/vocals; Caroline Eckles, bass; Barb Eckles, drums)

The Downside Special take elements of the past and mesh them together into an amazingly succinct, tuneful and refined package. With a dose of classic rock, maybe a bit of T. Rex or some Stones, filtered through a more modern consciousness, the Downside Special create music both amazingly familiar and surprisingly catchy. Drawing on the talents of three veteran Cleveland bands, Dimbulb (Dave), Quazimodo (Frank), and Sissy (Barb and Caroline), the Downside Special have taken their rightful place as favorite openers at many of the local clubs. Most recently, they opened for Cleveland legends Pere Ubu. (Contact Dave Cintron via P.O. Box 22853, Beachwood, OH 44122 or call 795-1597.)

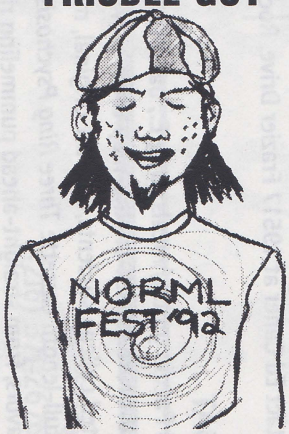
U.S. ROCKER STUDIO-A-RAMA SUPPLEMENT!

PEOPLE TO AVOID AT STUDIO-A-RAMA*

DANGEROUSLY OBSESSIVE INDIE-ROCK PURIST

- HAS TATTOO OF MICHAEL GERALD ON INNER THIGH.
- WILL GET DRUNK, CORNER YOU BY THE PORT-O-LETS, & EXPLAIN, IN DETAIL, EXACTLY WHY TOUCH AND GO HAS *ALWAYS* BEEN BETTER THAN MATADOR.

THE GOODTIME FRISBEE-GUY

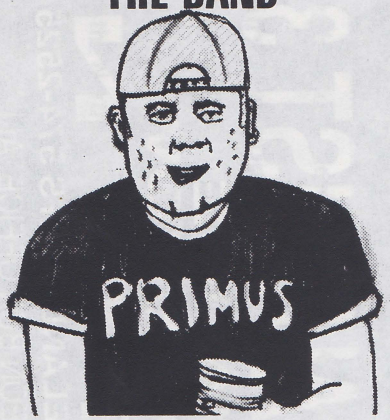


- APPEARS AT EVERY OUTDOOR EVENT REGARDLESS OF THE GENRE OF MUSIC.
- WILL GET HIGH, SMASH INTO EVERYONE, & BREAK AT LEAST ONE WINDOW BY 9:00 PM.

MONSIEUR POST-ROCK

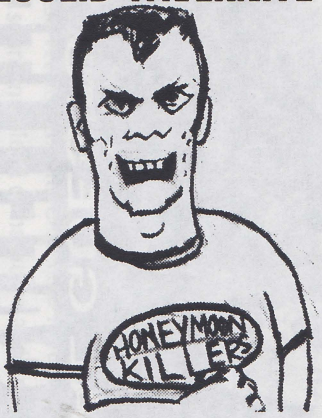
- THINKS STUDIO-A-RAMA IS "TOO EUCLID TAVERN."
- ATTENDED BECAUSE HIS GIRLFRIEND WANTED TO GO.
- WILL GET DRUNK & JAM OUT ON "AIR GUITAR" TO THE DOWNSIDE SPECIAL WHEN NO ONE IS LOOKING.

THE FRIEND OF THE BAND



- HAS ABSOLUTELY NO INTEREST IN MUSIC, PERIOD.
- IS ONLY ALONG TO CARRY EQUIPMENT.
- WILL GET DRUNK AND PROJECTILE VOMIT OVER AT LEAST ONE DOZEN PEOPLE NEAR THE STAGE.

OLD-TIME EUCLID TAVERNITE



- NOWADAYS, HE ONLY GOES TO SEE STUDIO-A-RAMA & "THE COWS," SINCE NEW MUSIC IS TOO COMPLICATED.
- WILL GET DRUNK & TRY TO IMPALE HIMSELF & HIS FRIENDS ON THE SNOW-FENCING.

THE PUDGY ROCK-CRIT TYPE

- HAS KNOWN EVERYTHING ABOUT EVERY BAND *LONG* BEFORE YOU WERE BORN.
- WILL GET DRUNK & FOLLOW THE MEMBERS OF U.S. MAPLE EVERYWHERE.

***ACTUAL HAIRCUTS & T-SHIRTS MAY VARY! USE CAUTION!**

U.S. ROCKER SURE IS A HANDY MAGAZINE!

- *"WHERE DO I GET U.S. ROCKER?" U.S. ROCKER IS AVAILABLE FREE AT OVER 150 LOCATIONS IN THE CLEVELAND AREA. IF YOU CAN'T FIND IT AT YOUR FAVORITE RECORD SHOP, MUSIC STORE, OR CLUB CALL US AT (216) 961-9830.*
- *"WHEN DOES U.S. ROCKER COME OUT?" ON THE FIRST FRIDAY OF THE MONTH. WATCH FOR THE ROCKER ON AUGUST 2ND, SEPTEMBER 6TH, OCTOBER 4TH, & NOVEMBER 1ST. IN DECEMBER, WE PUBLISH A SPECIAL HOLIDAY BONUS ISSUE!*
- *"HOW DO I GET A SUBSCRIPTION?" SEND $20 TO U.S. ROCKER, 6370 YORK RD. #281, CLEVELAND OH 44130.*
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BIBLICAL PROOF OF U.F.O.S

(Ray Pillar, bass; Ron K., guitar; Mike Peffer, drums)

A new band on the Cleveland scene, Biblical Proof of U.F.O.s put on a handsome display of power-trio rock & roll, all without a singer. Ray was once in DuValby Bros., Ron was in You Would If You Loved Me until the group dissolved, and Ray was in Filter (he's not proud). They became Biblical Proof of U.F.O.s, in fact, if not yet in name, in December of 1995, and despite sounding nothing like any of their previous bands, they've become a crowd favorite in Cleveland's crucial Euclid Tavern/Grog Shop scene with their concise, idiosyncratic rock. (Contact Mike at 228-2144 or Ron at 861-1061.)

LORDS OF THE HIGHWAY

(Dennis Bell, guitar/vocals; Darin Klug, drums; Tony Primiano, bass)

These gentlemen from Mentor, Ohio play a surprisingly diverse range of vintage rock & roll. It's a truckin' mix that includes rockabilly, boogie-woogie and surf, with just a dash of punk spirit that's sure to get folks jumpin' and dancin' on the lawn. They show off their road-ready sounds on their new self-released CD *Momma Married A Trucker*, as well as a three-song 7." (Contact the band at 7825 Emery Circle, Mentor, OH 44060, or call 257-6713 or 531-5250.)

ASPHALT

(Don Brown, vocals; Sal Lopiccolo, bass; Chris Smith, guitar; Wil Scharf, drums)

These veterans of the Cleveland hardcore scene have constructed a newer, more modern sounding blend of hardcore and heavy rock that's very dark and very dense. Asphalt are decedents of such hardcore acts as Integrity (Chris Smith), Studio-A alumni Knifedance (Sal & Chris), and Hyper as Hell (Don Brown). A new addition to the line-up is drummer Wil Scharf, who also pounds the skins for Studio-A alumni Craw. Asphalt have released on full-length CD (1994's *357 Knockout*) on Cleveland's Dark Empire Records (216-590-77766) and most recently a 7" on guitarist Chris Smith's own Flexovit Records. (Contact the band via Sal Lopiccolo at 3079 Meadowbrook, Cleveland Hts., OH 44118 or call 321-4392.)

ERIC'S MOTHER (OVERDRIVE)

(Pete Willows, vocals; Chris Maher, guitar; Mark Wyoski, bass; Chris Anderson, drums)

This long-time favorite of the Cleveland scene fled their former home of Columbus for the North coast. With a bluesy, sometimes heavy, always psychedelic sound, Eric's Mother have returned to their rightful place in Cleveland's underground scene, after an almost two-year absence, recruiting Electric Mayhem drummer Chris Anderson and

bassist Mark Wyoski. With vocalist Pete Willows' funky, rap-like stylings and Chris Maher's guitar sound that recalls both Paul Leary and Robert Fripp simultaneously, Eric's Mother is a band both fascinating and disturbing. Their one and only release, 1993's *Northern Lights Haze* is on Columbus, OH's Chrome Frog Records (Contact the band at 621-2374 or 229-6848.)

U.S. MAPLE

(Al Johnson, vocals; Mark Shippy, high-end guitar; Todd Rittman, low-end guitar; Pat Samson, drums)

Hailing from Chicago, IL, U.S. Maple bring the noise to the stage of Studio-A-Rama with their twisted net of jazz and chaos. According to *U.S. Rocker*, "the two interlocking guitarists corral spastic beats into song-like musical chunks that sometimes veer off into improvisation." If you've been wondering what else can be done in rock music, here's your answer. Their catalog of releases on Chicago's ambitious Skin Graft Records includes a full-length CD called *Long Hair In Three Stages*, the "Stuck"/"When A Man Says Ow!" 7", and a new double 7"/comic book set. On the latter, U.S. Maple, along with such indie luminaries as Shellac and Brise-Glace, cover an AC/DC song. (Contact Skin Graft directly at P.O. Box 257546, Chicago, IL 60625 or 312-989-9865.)

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WHAT IS STUDIO-A-RAMA (v.16) ?

College radio in Cleveland is one of the few sources of support for airplay of local and regional original music. Due to the opportunity for exposure before a concert and radio audience, Studio-A-Rama is now recognized as a major performance opportunity for local musicians. As an indication of the concert's popularity, during the past four years the line-up was chosen from over 50 bands.

WRUW-FM presents Studio-A-Rama to thank its listeners who donated to the station's annual on-air fundraiser and to show the station's commitment towards supporting local musicians and live alternative-music performance.

The concert is an expanded edition of "Live from Cleveland," the station's weekly hour-long live music program airing Thursdays at 10 PM. All "Live from Cleveland" and Studio-A-Rama performances are recorded to Digital Audio Tape (DAT).

These recordings further support the bands in two ways: the DATs are incorporated into WRUW's daily programming for the next year, and bands can use a copy of the DAT as part of a record company demo package.

WRUW has maintained strong support for the Cleveland music scene throughout its history. In 1991, the station created the weekly "Live from Studio A," ("Live from Cleveland's" predecessor), the now-defunct "Reel Live Music" (pre-taped), and the annual Studio-A-Rama summer concert.

Past performers have included Unrest, Wreck, Naked Raygun, Death of Samantha, My Dad is Dead, the New Salem Witch Hunters, Prisonshake, Morsel, NRG Ensemble, Mule, DuValby Bros, and Glazed Baby.

WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. This 1996 Studio-A-Rama Program was written by Mason Boor. Underwriting/advertising: Mason Boor, with able assistance from Greg Lyle and Sean Carney. Filthy design by Joe Banks. Cover art by Clay Parker. For more information on WRUW, please call (216) 368-2208.

Grog Shop

FRI 8/2: **HEATHERS**-CD RELEASE
SAT 8/3: KARL HENDRIXS TRIO/HAYDEN
SUN 8/4: **MURPHY'S LAW**
THU 8/8: MOONSHAKE/NEW KINGDOM
SAT 8/10: VOODOO GLOWSKULLS
SUN 8/11: PERFECT/ENORMOUS
THU 8/15: **SHAG**/STACKED UP
FRI 8/16: QUAZIMODO/OH.CITY ROLLERS
SUN 8/18: **TILT**/GOOBER PATROL
THU 8/22: REX/RED RED MEAT
SUN 8/25: MANIC STREET PREACHERS
THU 8/29: **LOIS**/JENNY MAE
FRI 8/30: ERIC'S MOTHER(?)

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